

Tricks in a Cessna (2005)

12 minute DVD, edition of 10

I hired a pilot to take me up in a cessna over Vancouver Island. With a double meandering impromptu flight plan, the pilot performed snap rolls by cutting the engine at 5000 feet. The plane falls freely. A horn sounds. The plane turns as the engine re-engages to complete the manoeuvre. We climb again. Cut the engine and nose dive to produce the experience of zero gravity. My interest in the gesture outweighs the surrounding landscape.

2500 Superballs (1997)

collaboration with Sandy Plotnikoff

2500 Superballs dropped from the top of a 7 storey parking garage. The work was executed collaboratively with Sandy Plotnikoff at 7am on April 27, 1997. Superballs reasonably represented our collaborative process, as we bounced ideas off each other to renegotiate our role as artists in our city. This work was a generous and effective act which, after the fact belongs to the public imagination.

Snowmobile (2000)

A life-size sculpture of a car carved from 100% snow in a suburban parking lot. A second snowfall covers the completed sculpture. On several occasions the work was mistaken for a car buried in snow prompting friendly, if pessimistic comments like, "you will never get that out of there", as though the work were not a life-size snow sculpture but, instead, a real car.

Intervention with Garage Doors (1993)

The site was chosen because of the complimentary color scheme (red and green) presented by two garage doors in a residential neighbourhood. To paint the green door red (and the red door green) proposed a formal, painterly response to a banal urban environment. The work, though unrealized was intended as a generous surprise for the community. ng out of there." The work exists as a beautiful 30 x 40 inch cibachrome.

Eat Your Words (1994)

Eat Your Words is a public remake of Bruce Nauman's 1966 work entitled 'Eat Your Words'. In the original work, the artist eats a piece of toast cut into the shape of the word 'words'. In the public remake, the public eats sugar cookies baked in the shape of the word 'words' thus, assuming the reflective role of artist and completing the work. 150 cookies were packaged in groups of three. The edition was disseminated through the same stores from which the ingredients came. Of 50 packages, 18 were sold (or re-sold) and 22 were collected by the authorities. Results from Health Canada proved the work was delicious, not malicious. A public debate about what art is took place in the newspapers, Cookies as Art? Uh-uh cops say. The relationship between art and life continues....