

upcoming – extended media works

Contrails (2015) unique 4K video projections of cosmic activity for live musical improvisation with

- The Detroit Symphony Orchestra and The Wayne Shorter Quartet in Detroit Michigan, March 20, 2015
- The Wayne Shorter Quartet in Carmel Indiana, March 21, 2015
- Winton Marsalis and The Wayne Shorter Quartet in Jazz at Lincoln Center, New York, April 15 & 16, 2015
- The Wayne Shorter Quartet in Burlington Vermont, and Quebec Canada, June 2 & 3rd, 2015

exhibitions - solo (and two person)

- *Hue*, Romer Young Gallery, San Francisco CA, January 15 – February 12, 2012
- *I Would Prefer Not To*, Artspeak, Vancouver Canada, Feb 12 – March 20, 2010
- *The Effect Effect*, Ping Pong Gallery, San Francisco, Jan 15 – Feb 12, 2010
- *New Knowledge*, Republic Gallery, Vancouver Canada, January 2007
- *Everything is Illuminated*, State Gallery, Vancouver Canada, 2004
- *Antigraphs, Ash Holes & Multiples*, Art Metropole, Toronto Canada, 2003
- *Thousand Miles of Dust & Ashes*, The Contemporary Art Gallery, Vancouver Canada, 2003
- *Supercollaborators* (with Sandy Plotnikoff) Helen Pitt Gallery, Vancouver Canada, 2001
- *Decorum*, Truck Gallery, Calgary Canada, 2000
- *Fin de Siècle*, (with Germaine Koh), Optica, Montréal Canada, 1999
- *Six Works*, Artsplace, Annapolis Royal Canada, 1999
- *Transition*, (with Alex Morrison), Khyber Center for the Arts, Halifax Canada, 1998
- *Untitled exhibition* (with Mitchell Weibe), St. Mary's University Art Gallery, Halifax Canada, 1997
- *One of the People in this Room will be a Sucker*, Eye Level Gallery, Halifax Canada, 1995

group exhibitions

- *Prime Matter*, Drawing Invitational, New York NY, Fall 2014
- *Archive Fever*, Canadian Clay & Glass Museum, Waterloo Canada, Fall 2014
- *The Last Brucennial*, Bruce High Quality Foundation Invitational, New York NY, March 2014
- *Wallpower*, Library & Archives Exhibition #45, National Gallery of Canada, Ottawa, Dec 2013
- *Speakers*, Artist Lecture Series Invitational, New York NY, Spring 2012
- *Luminous Lines*, Scripps College, Clairmont CA, Sept 2010
- *Drawing on Drawing*, Deep Space, New York NY, May 2010
- *Somewhere Along the Line*, Mount St. Vincent Art Gallery, Halifax Canada, Sept – Dec, 2009
- *Infinite Egress*, Surrey Art Gallery, Surrey BC Canada, Sept – Dec 2009
- *Blue-like and Orange*, Ottawa Art Gallery, Ottawa Canada, April 9 – May 30, 2009
- *How Soon Is Now*, Vancouver Art Gallery, Vancouver Canada, Feb 7 – May 15, 2009
- *A Closer Look #7*, Arcadia University Art Gallery, Philadelphia PA, 2008
- *A Spectral Glimpse*, Platform, Seattle WA, 2007
- *Street Scene*, Murray Guy Gallery, New York NY, 2007
- *Common Threads*, Confederation Art Center; Illingsworth Kerr Gallery, Calgary Canada, 2007
- *Struts: 25 Years*, Owens University Art Gallery, Sackville NB Canada, 2007
- *Lucy Pullen: Recent Acquisitions*, St. Mary's University Art Gallery, Halifax Canada, 2005
- *Manifestation Internationale*, curator Quebec City Canada, 2005
- *17 Reasons*, Jack Hanley Gallery, San Francisco CA, 2003
- *Ten by Twenty*, Yerba Buena Centre for the Arts, San Francisco CA, 2003
- *We Were Thinking*, Anna Leonowens Gallery, The Nova Scotia College of Art & Design, Fall 2003
- *Wallpaper*, Open Space, Victoria BC Canada, Spring 2003
- *Public Disturbance*, Saw Gallery, Ottawa Canada, Fall 2002

- *Works on Paper*, Arcadia University Art Gallery, Glenside PA, 2001
- *Out of Bounds*, The Luckman Gallery, UCLA Los Angeles CA, 2001
- *Freestanding*, Beaver College Art Gallery, Glenside PA, 2001
- *Serial Killers*, Platform, curator Rosemary Heather, London England, 1999
- *To Be Continued*, Parlour Projects, Art in General & Bellwether, New York NY, 1999
- *Wallpapers*, Art Gallery of Nova Scotia, Halifax Canada, 1999
- *Some Babies Were Just Born Sad*, Anna Leonowens Gallery, NSCAD, Halifax Canada, 1998
- *See-through Cities*, Christopher Cutts Gallery, Toronto Canada, 1997
- *1:1 Recent Halifax Sculpture*, SL Simpson Gallery, Toronto Canada, 1996

publications, bibliography

- Pullen, L., '*Society of Things*' in THE THING THE BOOK, A Monument to the Book as Object, The Thing Quarterly with Chronicle Books, San Francisco USA: September 24, 2014 (p. 31-8)
- Bird, R.L., '*A Swing and a Hit*', The Coast, Halifax Nova Scotia Canada: October 23, 2013
- Pullen, L., '*Hue*' & '*The Cloud Chamber*' in Poesis, EGS Press: Toronto: 2012, Fall issue (p. 88-9)
- Pullen, L. et. al, MARKS AND ANGLES, Publication Studios, Portland USA: July 2011 (pp. 130)
- Gao, S., Gooch, A. A., Pullen, L., '*Double Meandering Algorithm*' submitted to CG Forum, 2011
- Stromberg, M., '*The Effect Effect*', Art Practical, Issue #7, San Francisco USA: January 2010
- Ritter, K., HOW SOON IS NOW, Vancouver Art Gallery, Vancouver Canada: 2009 (p. 48-9)
- Jenkner, I., SOMEWHERE ALONG THE LINE, Mt. St. Vincent Art Gallery, Halifax: 2009, (cover, p.15-19)
- Lawrence, R., '*Artists Mess with Precarious Materials*', Georgia Straight, Vancouver Canada: 2007
- Cuyela, M., *Certamen Internacional Arte Actual*, Spain: 2007 (p. 27-8)
- Antilff, A., '*Lucy Pullen: Everyday in Art and Life*', Canadian Art, Toronto Canada: January 2005
- Plested, L., *Common Threads*, Illingsworth Kerr Art Gallery / Confederation Center Art Gallery: 2007
- Dault, J., '*All That Remains is Light*', National Post, Toronto Canada: May 19, 2004
- Milroy, S., '*Best in Show*', Globe & Mail, Toronto Canada: October 1, 2004
- Golonu, B., '*Dread of Night, Dread of Not Night*' in TEN BY TWENTY, Yerba Buena, SF: 2003 (p.36)
- Roy, M., '*Lucy Pullen*', Canadian Art, Toronto Canada: Fall 2003
- Sheir, R., '*Lucy Pullen*' in *A Thousand Miles of Dust & Ashes*, Contemporary Art Gallery, Vancouver: 2003
- Milroy, S., '*Generation Next*', Globe & Mail, Toronto Canada: May 10, 2003
- Harris, M., '*Nothing Is As It Appears*', Vancouver Sun, Vancouver Canada: April 7, 2003
- Heather, R., LES COMMENCAUX, Centre des arts actuel, Skol, Montréal Canada: 2002 (p.38)
- Jacob, L., '*Don't Let This Come Between Us*', Tart Magazine, Toronto Canada: Spring 2002
- Pagel, D., '*Art Reviews*', Los Angeles Times, Los Angeles USA: Sept 7, 2001
- Sozanski, E., '*On the Edge and Over the Top*', Philadelphia Inquirer, Philadelphia USA: April 20, 2001
- Pappararo, J., '*Supercollaborators*', Jenifer Pappararo, Mix Magazine, Toronto Canada: Winter 2000
- Jacob, L., Dion, F., '*After 1000 Gracias*' in FIN DE SIÈCLE, Optica, Montréal Canada: 1999 (p.53-6)
- Miller, M., '*Surface of Depth: a Conceptual Fin de Siècle*', Marcus Miller, Montreal Canada: Nov 1999
- Miller, E., '*1:1 Thierry Delva, Phil Grauer, Lucy Pullen*', Arts Atlantic, Nova Scotia Canada: Spring 1999
- Fautley, M., '*Mitchell Weibe & Lucy Pullen*', C Magazine, Toronto Canada: Spring 1999
- Plotnikoff, S., Pullen, L., LITTLE COCKROACH PRESS NO. 12, Art Metropole, Toronto Canada: 1998
- Laurin, G., UNTITLED EXHIBITION, St Mary's University Art Gallery, Halifax Canada: 1997
- Long, G., '*It Takes Balls*', The Coast, Halifax Nova Scotia: May 29, 1997
- Bernard, A., '*Great Pairs of Legs: sculptors style playful*', Chronicle Herald, Halifax Canada: May 9, 1997
- Hayes, K., 1:1 RECENT HALIFAX SCULPTURE, SL Simpson Gallery, Toronto Canada: 1996
- Googoo, M., '*Who Cooked These Up?*' Chronicle Herald, Halifax Canada: July 22, 1994

festivals & fairs / interventions

- New York Art Book Fair @ PS1/MoMA (represented by The Thing Quarterly, SF) New York NY, Fall 2014
- Nocturne: Art at Night (presented by Anchor Projects) Halifax Canada, October 2013
- New York Art Book Fair @ PS1/MoMA (represented by The Thing Quarterly, SF) New York NY, Fall 2013
- Pulse (represented by Romer Young Gallery, SF) New York NY, Spring 2012
- Festival of Independents (presented by Artspeak, Vancouver) Tate Modern, London, May 14 – 16, 2010
- NADA Art Fair Miami & The New York Art Book Fair (represented by The Thing Quarterly, SF) 2008
- Tricks in a Cessna (intervention with a small plane – video) over Vancouver Island Canada, 2006
- You'll never get it out (intervention with public sculpture - snow) Elkins Park PA, 2000
- 2500 Superballs tossed off a tall building (intervention with S. Plotnikoff) Halifax Canada, May 27, 1997
- Eat Your Words (intervention with public sculpture - cookies) Halifax Canada, July 1994

recent presentations

- Public Lecture, Rutgers University, Mason Gross School of Art, New Brunswick NJ, February 4, 2014
- Video Screening, Hollo Symposium, The University of the Arts, Helsinki Finland, October 11, 2013
- Public Lecture, The Henry Art Gallery, University of Washington, Seattle WA, April 15, 2011
- Public Lecture, Festival of Independents, Tate Modern, London England, May 16, 2010

grants & awards

- Creation, The Canada Council, 2010
- New Media, BC Arts Council, 2008
- B Grant, The Canada Council, 2004
- B Grant, The Canada Council, 2001
- Arcadia University Directors Prize, 2000
- Presentation, NS Arts Council, 2000
- Pro D, NS Arts Council, 1999
- B Grant, The Canada Council, 1999
- Pro D, NS Arts Council, 1997
- Travel, The Canada Council, 1997
- C Grant, The Canada Council, 1996
- Explorations, The Canada Council, 1995

teaching

- *Adjunct Faculty*, Fairleigh Dickinson University, Fall 2014 to present
Undergraduate Sculpture 1 & 2 (course # 14/FA_ART_1181_21 cross-listed 14/FA_ART_2281_21)
- *Guest Lecturer*, Rutgers University, Mason Gross School of Art, Spring 2014
Graduate Seminar, Sculpture 1 & 2 (course # 14/SP_08_081_524 cross-listed 14/SP_08_081_624)
- *Assistant Professor*, The University of Victoria, British Columbia Canada, 2002–2011
Undergraduate Sculpture (120, 220, 320), Drawing (120,220,320), Foundation; Independent Studio Work (499)
Graduate Thesis Supervision (MFA Supervisor, MFA Committee Member)

education

- European Graduate School, Saas-Fee Switzerland, ABD, 2008 – 2012
- Temple University, Tyler School of Art, Philadelphia PA, MFA, 1999 – 2001
- Skowhegan School for Painting and Sculpture, Skowhegan Maine, Summer 1998
- The Nova Scotia College of Art & Design, Halifax Nova Scotia, Canada, BFA, 1991 - 1994

significant collections

- The Department of Physics & Astronomy, University of Victoria, Victoria BC Canada
- The National Gallery of Canada, Ottawa

contact

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